

An Introduction to Radiometry and Photometry in TracePro

Presented by : Lambda Research Corporation 25 Porter Rd. Littleton, MA 01460 www.lambdares.com





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Format

•A 25-30 minute presentation followed by a 10-15 minute question and answer session

•Please submit your questions anytime using Question box in the GoToWebinar control panel







An Introduction to Radiometry and Photometry in TracePro

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In this webinar you will:

•Learn about Radiometry and Photometry and what the difference is between the two

•Gain an understanding of the basic terms in Radiometry and Photometry

•Discover the tools in TracePro that you can use to verify the radiometric and photometric performance of your model





In this webinar you will:

•See how changes to the TracePro analysis settings can affect your radiometric and photometric results, and why

•Find out about the color capabilities in TracePro, including Correlated Color Temperature or CCT and CIE Color Coordinates

•Have your questions answered in the Question and Answer session





Current TracePro Release

•TracePro 7.0.8

•Can be downloaded by anyone with a current Maintenance and Support Agreement

•www.lambdares.com





TracePro Early Access Release

•TracePro 7.1 Early Access

•Can be downloaded by anyone with a current Maintenance and Support Agreement

•www.lambdares.com

•Please see our August 2011 Webinar showing the new features in TracePro 7.1

•http://www.lambdares.com/webinars/





An Introduction to Radiometry and Photometry in TracePro

What do all those terms mean, and how to use them.





Radiometry vs. Photometry

What is the difference between the two?





Radiometry is the measurement of electromagnetic radiation

•In the most general sense this includes everything from x-rays to microwaves and radio waves. Wavelengths range from less than a billionth of a meter for x-rays to greater than a meter for radio waves.

•For optical systems we could limit this to light from Ultraviolet to Infrared with wavelengths from 0.1um for Ultraviolet to greater than 10um for Infrared.

•Silicon detectors such as CCD's and photodiodes are sensitive to light in the 0.2-1.1um range.

•Standard unit of radiometric, or radiant, flux is the watt (W).





Photometry is the measurement of light as it is perceived by the human eye

•The human eye is sensitive to light from about 0.4 – 0.75um, 400-750nm. This is known as visible light.

•The human eye is not equally sensitive to all wavelengths in this range.

•Peak sensitivity for a light adapted eye is at ≈ 0.555 um.

•Standard unit of visible, or luminous, flux is the lumen (Im).





Visible Light Spectrum







Photopic Curve – Human Eye Response







Photopic Curve – Human Eye Response







Lumens/watt Conversion



λ= 0.55um 1 watt ≈ 670 lumens λ= 0.63um 1 watt ≈ 178 lumens





3 Common Types of Radiometric/Photometric Measurements

- Radiant/Luminous Intensity flux per solid angle
- Irradiance/Illuminance flux per unit area
- Radiance/Luminance flux per solid angle per unit projected area





3 Common Types of Radiometric/Photometric Measurements







3 Common Types of Radiometric/Photometric Measurements







•Units of Solid Angle are the steradian. Steradians are dimensionless.

•A sphere contains 4π steradians.

•A steradian equals the solid angle that has its vertex at the center of a sphere and subtends a spherical surface area equal to the square of the radius of the sphere.

$$\bullet \Omega = A/r^2$$

 $\bullet \Omega = 4\pi \sin^2(\Theta/2)$



















As distance from the center of the sphere increases, the subtended surface area increases, but the solid angle remains constant.





Radiant and Luminous Intensity

- •Flux per solid angle in either radiometric or photometric units
- •Measure of the angular distribution of light
- •Units for radiant intensity are typically watts per steradian (W·sr⁻¹)
- •Units for photometric intensity are typically candela
- •Candela = lumens per steradian ($Im \cdot sr^{-1}$)
- •1 lumen = light into 1 steradian by a 1 candela point source
- •1 candela = 1/683 watts/steradian at 0.555um
- •Candela measurement is distance invariant





Radiant and Luminous Intensity in TracePro

•Candela Plots (Analysis -> Candela Plots)

•Options

- •Polar Iso-Candela
- •Rectangular Iso-Candela
- Polar Candela Distribution
- •Rectangular Candela Distribution

Analysis Units can be either Radiometric (W/sr) or Photometric (cd or cd/klm)

•To change units in TracePro, go to : Raytrace->Raytrace Options->Options





TracePro Candela Plots



Osram LY W5JM Golden Dragon Lensed LED : Angular Distribution





TracePro Candela Plots





Polar Iso-Candela Plot

Rectangular Iso-Candela Plot





TracePro Candela Plots



Polar Candela Distribution Plot



Rectangular Candela Distribution Plot





Irradiance and Illuminance

- •Flux per unit area in either radiometric or photometric units
- •Measure of the spatial distribution of light on a surface
- •Units for Irradiance are typically watts per square meter (W·m⁻²)
- •Units for Illuminance are typically lux (Im·m⁻²) or foot-candles (lumens·ft⁻²)
- •To convert lux to foot-candles, divide lux value by 10.76, the number of square feet in a square meter
- •For "point" sources, or at distances greater than 5-10x the largest source dimension, irradiance and illuminance values will obey the Inverse Square Law. The irradiance or illuminance will be reduced by the inverse of the distance squared as you move away from the source. For example, double the distance = $\frac{1}{4}$ the irradiance or illuminance.





Irradiance and Illuminance in TracePro

•Irradiance/Illuminance Maps (Analysis -> Irradiance/Illuminance Maps)

•3D Irradiance Maps (Analysis->3D Irradiance/Illuminance)

•Analysis Units can be either Radiometric (W/m²) or Photometric (lux or foot-candles)

•To change units in TracePro, go to : Raytrace->Raytrace Options->Options

•Photometric units can be changed to foot-candles at: Analysis->Irradiance/Illuminance Options





Irradiance and Illuminance in TracePro

Irradiance/Illuminance Map:[Batwing LED.oml]



Total - Illuminance Map for Absorbed Flux Target Receiver Global Coordinates fc 5 4 3 2 1 0 -1 -2 -3 -4 -5 1600-1520-1440-1360-1280-1200-1120-1040-960-880-800-720-640-560-480— 400-320-240-160-80-4 3 0 -3 -4 2 1 -1 -2 -5 X (millimeters) Min:0.0055215, Max:1569.2, Ave:65.465 Total Flux:0.070466 lm, Flux/Emitted Flux:0.99151, 991658 Incident Rays

Illuminance - lux

Illuminance - foot-candles





Irradiance and Illuminance in TracePro



Irradiance – W/m²



Irradiance - TrueColor





Radiance and Luminance

•Flux per solid angle per projected unit area in either radiometric or photometric units

•Measure of the light from an area that falls in a given solid angle

•Units for Radiance are typically watts per square meter per steradian (W·m⁻²·sr⁻¹)

•Units for Luminance are typically candela per square meter (cd·m⁻²), also called nits, or foot-lamberts

•1 foot-lambert = $1/\pi$ candela·ft⁻²

•Radiance and Luminance are distance invariant as long as the solid angle remains smaller than the source





Radiance and Luminance in TracePro

•Luminance/Radiance Map (Analysis -> Luminance/Radiance Maps)

•To set-up a Luminance/Radiance target: Define->Luminance/Radiance

•Analysis Units can be either Radiometric (W·m⁻²·sr⁻¹) or Photometric (nits, foot-lamberts, or millilamberts)

•To change units in TracePro, go to : Raytrace->Raytrace Options->Options

•Photometric units can be changed at: Analysis->Luminance/Radiance Map Options





Radiance and Luminance in TracePro







Radiance and Luminance in TracePro



Luminance Map – cd·m⁻²



Luminance Map – TrueColor





TracePro Settings and Effects on Radiometric and Photometric Values







Irradiance Maps Changing the Number of Pixels





100k Rays Number of Pixels = 50

100k Rays Number of Pixels = 250





Irradiance Maps Increasing the Number of Rays Traced





100k Rays Number of Pixels = 250

1M Rays Number of Pixels = 250





Irradiance Maps Increasing the Number of Rays Traced





1M Rays Number of Pixels = 250

10M Rays Number of Pixels = 250





Irradiance Maps Smoothing Off and On





1M Rays Number of Pixels = 250 Smoothing = Off 1M Rays Number of Pixels = 250 Smoothing = On





Candela Plots Changing the Number of Plot Points





100k Rays Number of Plot Points = 90 100k Rays Number of Plot Points = 360





Candela Plots Increasing the Number of Rays Traced



Rectangular Candela Distribution Plot:[LED Downlight, wide, add black paint to lens.oml] Rectangular Candela Distribution Plot Using Rays Incident on Target Receiver - 0.0 -90 -80 -70 -60 -50 -40 -30 -20 -10 70 80 90 Degrees

100k Rays Number of Plot Points = 360

1M Rays Number of Plot Points = 360





Candela Plots Increasing the Number of Rays Traced



-90 -80 -70 -60 -50 -40 -30 -20 -10 70 80 90

Rectangular Candela Distribution Plot

Using Rays Incident on Target Receiver

Rectangular Candela Distribution Plot:[LED Downlight, wide, add black paint to lens.oml]

1M Rays Number of Plot Points = 360

10M Rays Number of Plot Points = 360

Degrees





- 0.0

Candela Plots Smoothing Off and On





1M Rays Number of Plot Points = 360 Smoothing = Off 1M Rays Number of Plot Points = 360 Smoothing = On





Color Measurements in TracePro







Color Measurements in TracePro







Thank You





ScatterScope3D Special Offer

10% off all ScatterScope3D orders placed before November 30, 2011

There are now 3 versions of the ScatterScope to meet your needs contact <u>techsales@lambdares.com</u> for a quote.

- Reflective and transmissive version
- Transmissive only version
- Reflective only version





Questions and Answers





For Additional Information Please Contact:

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